# Ātmavinigrahaḥ

mastery over the mind

## Atmavinigrahah

Atmavinigraha means mastery over the mind. The Sanskrit word **ātmā** basically is the name for whatever is referred to by the first person singular 'I'. In this capacity, **ātman** indicates many things which, depending upon the frame of reference, have the sense of 'I'.

the body. Mind can be called **ātman** or sometimes **ātman** stands for the 'ego' sense of the mind, the ahankāra. Ātman also is saccidānanda, the timeless, limitless awareness that is the truth of 'I'.

**Atman** can be used for the physical body or it can refer to the vital functions of

Here atman refers to the mind, antahkarana. Vinigraha means 'restraint' or 'curbing' which, in order to avoid any connotation of coercion or repression, is translated with reference to this value as 'mastery'.

### Is it checking or controlling the grey matter, the cells of the brain?

WHAT IS MASTERY OF THE MIND?

be mastered is our ways of thinking. The mind is a colourful kaleidoscope of fanciful thoughts that come and go. Never constant, rarely still, subject to sudden starts and turns,

No, that which must be mastered is not the brain; what must

capricious notions, the mind is whimsical by nature.

Fancies and notions are many; that is the mind.

However, I, the thinker, need not fulfil the fancies or yield to the caprices.

Even in relative terms the mind is not a definable entity, being

But I am the sanctioning authority.

only a collection of changing thoughts shaped by my ways of thinking.

### In general, the ways of thinking are of three types, **impulsive**, in

complete ātmavinigraha.

ĀTMAVINIGRAHA

WAYS OF THINKING

in which prior conditioning is the dictator and thirdly, **deliberate**, wherein the evaluating function of my mind, buddhi, consciously examines the thoughts, accepts or dismisses them in accordance with my value structure. There is a fourth way of thinking, **spontaneous**, in which my thoughts, without

which unexamined instinctive thoughts dominate, **mechanical**,

Spontaneous thinking of this kind manifests at an absolute level only in one who has self-knowledge.

At a relative level, spontaneous thinking reflects the degree to which universal values have become my personal and

However, as a preparation for self-knowledge, initially we need to achieve relative mastery.

assimilated values. In essence, spontaneous thinking is

deliberation, conform to the highest universal values.

## self that can completely destroy the hold of the likes and dislikes that compel and condition my ways of thinking.

MASTERY OVER MY WAYS OF THINKING

Thus, when Lord Krsna tells Arjuna that atmavinigraha is part of jñāna, preparatory for self-knowledge, this qualification must be taken as relative.

Atmavinigraha, mastery over my ways of thinking, can be only relative since complete mastery requires knowledge of the self. It is only knowledge of the

#### conditioned, I am not a master. If I am deliberate, I am not a complete master. By being deliberate, I can be a relative master. Relative mastery is characterised by being alert and deliberate.

Complete mastery is characterised by spontaneity. If I am impulsive or

I have relative mastery over my ways of thinking when I rationally examine my thoughts and either consciously accept or dismiss them. Relative mastery means both submitting all impulses to rational scrutiny and breaking any habit of lapsing into mechanical behaviour.

## **ĀTMAVINIGRAHA**

WHAT IS RELATIVE MASTERY?

Sama, dama, and samādhāna are Sanskrit terms often used to indicate different aspects of atmavinigraha.

**Sama** is discipline over thinking at the level where the thoughts arise, whereas, dama indicates choice exercised over thoughts and actions expressed at the level of the sense organ or organs of action. Samādhāna indicates single pointedness of the mind, a way to describe the capacity of the mind to stay with a given line of thinking, a certain steadiness of thought of the mind.

The exercise of choice at the level of sama and dama establishes an abiding mind capable of samādhāna.

the mind with a sharpened vigilance for distraction.

The art of **samādhāna** can then be learnt by beginning to apply

# **ĀTMAVINIGRAHA** IS A MATTER OF

ALERTNESS AND AWARENESS

If I am alert and conscious of what my mind is doing, I always have a choice over my ways of thinking. With choice, I can change. I can conform my behaviour to values. With choice, I can learn from mistakes. With choice, I can hold to commitments in the face of distraction.

Choice requires alertness that makes possible relative mastery over my ways

of thinking.